



Early Journal Content on JSTOR, Free to Anyone in the World

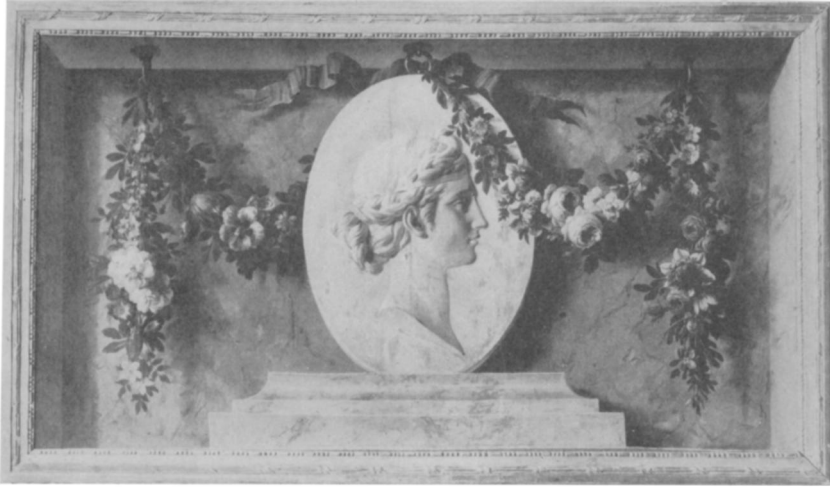
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



NOTES

RECENT LOANS.—Mr. George Blumenthal has again lent to the Museum the marble bust of the young Saint John, by the Florentine sculptor, Antonio Rossellino (1427-78), who excelled in the representation of childhood. An illustration and description of the bust will be found in the *BULLETIN* of June, 1909, published at the time when it was formerly sent to the Museum. It is now on exhibition near another example of Rossellino's sculpture, the head of a laughing angel, purchased by the Museum in 1909, in the main hall of the new Wing of Decorative Arts.

A remarkable portrait bust in white marble of a queen, dating about 1380 and of North French workmanship, has also been lent by Mr. Blumenthal and is now on exhibition in the room of the Biron Sculptures of the new Wing.

From Mr. Lockwood de Forest, several interesting examples of Eastern art have been received as a loan. Among the most important are two pieces of early Indian sculpture in stone, one a Buddha, dating from the third or fourth century, and the other, a small relief representing the death

of Gautama, of the second or third century and executed in the style of the famous Gandara sculptures. These two pieces also will be found in the new Wing.

Through the kindness of Mr. Norman Sanborn, of Brooklyn, we have received as a loan for the exhibition in the Oriental section, a choice collection of Chinese and Japanese objects. Noticeable among these are two bottles, a *claire-de-lune* with red splash, and a white Ting, both pieces attributed to the Sung dynasty, tenth to thirteenth century. Other Chinese objects are three exquisite little pieces of soft paste, blue and white porcelain (Yung-chêng period); and a small, coarse Kaolinic-bodied bottle covered with a warm mirror-black glaze, that may well date from the late years of the Ming dynasty, perhaps from the Lung-Wan period, 1567-1620.

Among the remarkable objects of Japanese provenance are tea jars by the first and second Toshiro; bowls by Koyetau, Ninsei, and Kenzan, and a dainty little tea-pot inscribed: "In Bunkwa, on a summer's day I made this for Shun-sui-Sensei. Signed Mokubei." Two other objects we

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

may note are the *kogo* (incense box) of black lacquer attributed to the Fujiwara period (tenth century), and a small sacred tablet or tutelary divinity in fine terracotta attributed to the eighth century. Objects similar to this last were often worn by the warriors of old Japan attached to the sides of their helmets.

THE LIBRARY.—The additions to the Library during the past month were one hundred and eighty volumes, divided as follows: by purchase one hundred and fifty-two volumes, by gift twenty-eight volumes.

The names of the donors are: Mr. Edward D. Adams, Mr. William L. Andrews, Mr. A. E. Gallatin, General Rush C. Haw-

kins, Mr. George A. Hearn, Dr. Jacob Hirsch, Mr. Michelangelo Jesurum, Miss Florence N. Levy, Mr. Howard Mansfield and Mr. Hermann Schaus.

One hundred and ninety-two photographs were presented by Mrs. S. S. Schubarth.

The attendance during the month was three hundred and sixty.

ATTENDANCE.—The attendance for April in 1909 and the present year is as follows:

1909		1910	
17	Free days..32,768	17	Free days..40,957
4	Evenings .. 897	5	Evenings .. 2,057
4	Sunda 30,870	4	Sundays....29,648
9	Pay days.. 4,197	9	Pay days .. 6,452
	68,732		79,114



FIG. 10. YOUNG SATYR
LATE GREEK